

20081113.ba v04_n223.bam.20081113

>From ???@??? Thu Nov 13 13:42:30 2008 -0600
Date: Thu, 13 Nov 2008 13:41:31 CST
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 4223
Message-Id: <20081113183937.DDB9410B157@srvr1.theporch.com>

BOATANCHORS Digest 4223

Topics covered in this issue include:

- 1) RE: Maximum Mendacity
by RICHARD SOLOMON <w1ksz@q.com>
- 2) Re: Now THIS Is How To List Something....
by W0EOM@aol.com
- 3) Re: Now THIS Is How To List Something....
by "John D'Ausilio" <jdausilio@gmail.com>
- 4) Re: How To List Something....
by Ralph Parker <rparker@dccnet.com>
- 5) Panel Labels
by "B. Smith" <smithab11@comcast.net>
- 6) Monster Speaker Wire
by Jerry Proc <jerry7proc@yahoo.com>
- 7) Philco 3" Scope model S8200.
by "Ken" <n5cm@rtconline.com>
- 8) RE: Monster Speaker Wire
by "Bill Hawkins" <bill@iaxs.net>
- 9) Re: Philco 3" Scope model S8200.
by WA5CAB@cs.com
- 10) Re: Monster Speaker Wire
by spr@earthlink.net
- 11) Re: Monster Speaker Wire
by WA5CAB@cs.com
- 12) Collins Filter f/s
by "Bob Kemp" <bkemp@bobkemp.com>
- 13) Re: Monster Speaker Wire
by Ben Hall <kd5byb@kd5byb.net>
- 14) Re: Monster Speaker Wire
by "Arden Allen" <gumbear@pacbell.net>
- 15) Re: Monster Speaker Wire
by "Arden Allen" <gumbear@pacbell.net>
- 16) Precision DC Source.
by "Ken" <n5cm@rtconline.com>
- 17) RE: Monster Speaker Wire
by AB Bonds <ab@vuse.vanderbilt.edu>
- 18) RE: Monster Speaker Wire

by Jack Harper <jharper@frobenius.com>
19) Re: Monster Speaker Wire
by "Arden Allen" <gumbear@pacbell.net>
20) RE: Monster Speaker Wire
by spr@earthlink.net
21) Crazy Audio Prices - was: Monster Speaker Wire
by Christopher Best <kb3dxr@yahoo.com>
22) RE: Monster Speaker Wire
by Paul Beckwith <beckrep@citlink.net>

Message-ID: <BAY130-W91719194834ECDEABD1A8E0140@phx.gbl>
Content-Type: multipart/alternative;
boundary="_5497585f-2592-4ee9-b976-1f06f88d152a_"
From: RICHARD SOLOMON <w1ksz@q.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Maximum Mendacity
Date: Wed, 12 Nov 2008 15:59:21 +0000
MIME-Version: 1.0

--_5497585f-2592-4ee9-b976-1f06f88d152a_
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

They most likely found out the part was cheaper !!!
=20

73=2C Dick=2C W1KSZ

..."all glory to the bottom line"...> From: gumbear@pacbell.net> To: boatanchors@theporch.com> Subject: Maximum Mendacity> Date: Tue=2C 11 Nov 2008 22=:26:07 -0800> > Browsing through a Sony ES series wham bang digital surround sound theater> receiver "Technical Background" manual on their website I = came upon the> audiophalacy that should go into the history books. Under a = picture of the> pretty speaker terminal lineup on the back of one of their = rigs was the> statement=2C "When Sony's engineers discovered that the speaker terminal> pigments and fillers actually compromised anti-resonant properties=2C we took> the fillers out." Can anyone beat that?> > Arden Allen> KB=6NAX> =

--_5497585f-2592-4ee9-b976-1f06f88d152a_
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *

* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--_5497585f-2592-4ee9-b976-1f06f88d152a_--

From: W0E0M@aol.com
Message-ID: <cc2.33adb82b.364c64e8@aol.com>
Date: Wed, 12 Nov 2008 11:57:12 EST
Subject: Re: Now THIS Is How To List Something....
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----1226509032"

-----1226509032
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Thanks for the lead. She has my attention

In a message dated 11/11/2008 10:47:13 P.M. Pacific Standard Time,
arc5@ix.netcom.com writes:

260305855603

*****Get the Moviefone Toolbar. Showtimes, theaters, movie news &
more!(<http://pr.atwola.com/promoclk/100000075x1212774565x1200812037/aol?redir=http://toolbar.aol.com/moviefone/download.html?ncid=emlcntusdown00000001>)

-----1226509032
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
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* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

-----1226509032--

Message-ID: <aa9c82bf0811120911i21a69eb2p1523fe285da9a4cf@mail.gmail.com>
Date: Wed, 12 Nov 2008 12:11:16 -0500
From: "John D'Ausilio" <jdausilio@gmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Now THIS Is How To List Something....
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Content-Disposition: inline

holy moly .. look at the rest of her listings ;)

On Wed, Nov 12, 2008 at 11:57 AM, <W0EOM@aol.com> wrote:

> * * * * *
> * ---REMAINDER OF MESSAGE TRUNCATED--- *
> * This post contains a forbidden message format *
> * (such as an attached file, a v-card, HTML formatting) *
> * Mail Lists at theporch.com only accept PLAIN TEXT *
> * If your postings display this message your mail program *
> * is not set to send PLAIN TEXT ONLY and needs adjusting *
> * * * * *
>

Message-Id: <3.0.6.32.20081112112213.00b4fe98@pop3.dccnet.com>
Date: Wed, 12 Nov 2008 11:22:13 -0800
To: Old Tube Radios <boatanchors@theporch.com>
From: Ralph Parker <rparker@dccnet.com>
Subject: Re: How To List Something....
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

>260305855603

She's nice, aren't they?
I think I'll buy a BMW so I can get some of those parts.
(with a tube radio in it, of course)

VE7XF

Message-ID: <000501c9450b\$f51b3e90\$271cc847@BCXHTR8HVC4P>
From: "B. Smith" <smithab11@comcast.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Panel Labels

Date: Wed, 12 Nov 2008 16:16:41 -0500
MIME-Version: 1.0
Content-Type: text/plain;
format=flowed;
charset="iso-8859-1";
reply-type=original
Content-Transfer-Encoding: 7bit

Is anyone using a Brother labeler for printing a label on clear tape and applying to black wrinkle?

73

breck k4che
Dover Delaware, ann't nutten in Dover
except chickens, a NASCAR track, and hams that
can't solder.

Date: Wed, 12 Nov 2008 14:57:02 -0800 (PST)
From: Jerry Proc <jerry7proc@yahoo.com>
Subject: Monster Speaker Wire
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Message-ID: <290054.43965.qm@web90606.mail.mud.yahoo.com>

Hello Everyone,

The thread about speaker terminal pigments reminded me that I was having a a discussion last week about monster speaker wire - the type that is so thick that it could be used as a booster cable for a car battery.

The person in question was trying to tell me there was a world of difference between using thick and thin speaker wire yet he admitted his ears wern't "golden". I claimed it was all in his head just to justify the extra cost of the cable. I asked him if bigger is indeed better how come no one is hooking up speakers to their amps with 1 wide inch copper bus bar?

Is monster speaker wire just another idea to relive the uneducated of their money?

--
Regards,
Jerry Proc
E-mail: jerry7proc@yahoo.com

Yahoo! Canada Toolbar: Search from anywhere on the web, and bookmark your favourite sites. Download it now at
<http://ca.toolbar.yahoo.com>.

Message-ID: <000501c9452b\$359f1c60\$020fa8c0@ken>
From: "Ken" <n5cm@rtconline.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Philco 3" Scope model S8200.
Date: Wed, 12 Nov 2008 17:00:23 -0800
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Gang,

Does anyone have a manual or at least a schematic of this scope.
It appears to be exactly like the military OS-8 scope, maybe
made by the same manufacturer?
Any help appreciated & take care,

Ken N5CM

--
I am using the free version of SPAMfighter.
We are a community of 5.6 million users fighting spam.
SPAMfighter has removed 1781 of my spam emails to date.
Get the free SPAMfighter here: <http://www.spamfighter.com/len>

The Professional version does not have this message

From: "Bill Hawkins" <bill@iaxs.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Monster Speaker Wire
Date: Wed, 12 Nov 2008 18:07:40 -0600
Message-ID: <1D72D35BF62A42F580DF9A5064DED621@cyrus>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="us-ascii"
Content-Transfer-Encoding: 7bit

Jerry,

Not so much "uneducated" as credulous followers of perceived leaders.
Our brains are too small to be educated in every aspect of modern life.

Bill Hawkins

-----Original Message-----

From: Jerry Proc

Sent: Wednesday, November 12, 2008 4:57 PM

Is monster speaker wire just another idea to relive the uneducated of
their money?

From: WA5CAB@cs.com

Message-ID: <c81.3e3eba61.364cca9e@cs.com>

Date: Wed, 12 Nov 2008 19:11:10 EST

Subject: Re: Philco 3" Scope model S8200.

To: Old Tube Radios <boatanchors@theporch.com>

MIME-Version: 1.0

Content-Type: multipart/alternative;

boundary="part1_c81.3e3eba61.364cca9e_boundary"

--part1_c81.3e3eba61.364cca9e_boundary

Content-Type: text/plain; charset="US-ASCII"

Content-Transfer-Encoding: 7bit

Ken,

I don't have a manual for a Philco Model S8200 but can at least forward some
negative information. I have NAVSHIPS manuals on the OS-8, A, B, C and E and
at least according to what's printed on the front none were made by Philco.
I've never seen a D manual and don't actually know that it was made. It isn't
that unusual for military equipment model letters to be skipped, sometimes
because the order got canceled, other times for unknown reasons. I've heard
rumors that a solid state model was actually built (maybe an F or G) but never
actually saw one.

In a message dated 11/12/2008 5:01:16 PM Central Standard Time,
n5cm@rtconline.com writes:

> Gang,

>

> Does anyone have a manual or at least a schematic of this scope.

> It appears to be exactly like the military OS-8 scope, maybe

> made by the same manufacturer?

> Any help appreciated & take care,

>

> Ken N5CM

Robert Downs - Houston
wa5cab dot com (Web Store)
MVPA 9480

--part1_c81.3e3eba61.364cca9e_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
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* * * * *
```

--part1_c81.3e3eba61.364cca9e_boundary--

Message-ID: <32006646.1226535570981.JavaMail.root@elwamui-
norfolk.atl.sa.earthlink.net>
Date: Wed, 12 Nov 2008 19:19:30 -0500 (EST)
From: spr@earthlink.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Monster Speaker Wire
Mime-Version: 1.0
Content-Type: text/plain; charset=UTF-8
Content-Transfer-Encoding: 7bit

Folks,

First, for those who don't know me, I do (rational) audio equipment design for a living.

About speaker cable: aside from the basic notion that thicker is better, I don't think any of the fancy stuff is of use, and certainly not at the prices asked. Basic Monster cable is good, and only moderately expensive.

When you calculate losses in your speaker wire, you should probably assume at least 30 foot run around the sides of your listening room to get from the amplifier to the speaker. That means you have 60 feet of whatever gauge wire in series with the speaker.

The DC resistance of course throws away power, but may also introduce frequency response changes due to the varying impedance of the speaker. Also, for a 30 foot run as described above, there are small changes due to Ac vs DC resistance of the

wire. At DC, the current flows in the whole cross-sectional area of the wire; at higher frequencies, the magnetic fields push it out to the periphery, increasing the resistance because you're not using all the copper you paid for. (BA content: this is what Litz wire is designed to avoid) I calculated this effect (30 foot run (60 foot round trip) of #12 wire into a 4 ohm resistive load) to be about 0.25 dB at 20 kHz, which at least is measurable if not very audible.

The DC resistance can also increase distortion, if one driver's non-linearity varies the load, causing modulation of the other driver's signal by varying the cable loss.

Audio, er, enthusiasts attribute many other, usually not measurable effects to cables. Me, I just follow the thicker is better method. That said, 10 or 12 gauge wire seems to me to be adequate.

Peace,

Scott

-----Original Message-----

>From: Jerry Proc <jerry7proc@yahoo.com>

>Sent: Nov 12, 2008 5:57 PM

>To: Old Tube Radios <boatanchors@theporch.com>

>Subject: Monster Speaker Wire

>

>Hello Everyone,

>

>The thread about speaker terminal pigments reminded me that I was having a discussion last week about monster speaker wire - the type that is so thick that it could be used as a booster cable for a car battery.

>

>The person in question was trying to tell me there was a world of difference between using thick and thin speaker wire yet he admitted his ears weren't "golden". I claimed it was all in his head just to justify the extra cost of the cable. I asked him if bigger is indeed better how come no one is hooking up speakers to their amps with 1 wide inch copper bus bar?

>

>Is monster speaker wire just another idea to relieve the uneducated of their money?

>

>

>

>

>

>--

>Regards,

>Jerry Proc

>E-mail: jerry7proc@yahoo.com

>

>
>
>-----
>Yahoo! Canada Toolbar: Search from anywhere on the web, and bookmark your
favourite sites. Download it now at
><http://ca.toolbar.yahoo.com>.
>

From: WA5CAB@cs.com
Message-ID: <c70.35c13ae1.364ccc98@cs.com>
Date: Wed, 12 Nov 2008 19:19:36 EST
Subject: Re: Monster Speaker Wire
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_c70.35c13ae1.364ccc98_boundary"

--part1_c70.35c13ae1.364ccc98_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Actually, there may be one class of vehicular suicide er uh audio gear which would need the monster wire. This would be those that I can hear from inside my office as the vehicle goes north on the Beltway. The Beltway is about 1/2 mile west of my house. And due west of the house, there is nothing separating my ears and their speakers except distance, one window glass pane and one 8' wooden fence. Fortunately the assault duration seldom exceeds 2 seconds.

In a message dated 11/12/2008 6:08:45 PM Central Standard Time, bill@iaxs.net writes:

> Jerry,
>
> Not so much "uneducated" as credulous followers of perceived leaders.
> Our brains are too small to be educated in every aspect of modern life.
>
> Bill Hawkins
>
> -----Original Message-----
> From: Jerry Proc
> Sent: Wednesday, November 12, 2008 4:57 PM
>
> Is monster speaker wire just another idea to relive the uneducated of
> their money?
>

Robert & Susan Downs - Houston
wa5cab dot com (Web Store)

MVPA 9480

--part1_c70.35c13ae1.364ccc98_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
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* * * * *
```

--part1_c70.35c13ae1.364ccc98_boundary--

Message-ID: <000a01c9458a\$ab96a5f0\$6601a8c0@radio>
From: "Bob Kemp" <bkemp@bobkemp.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Collins Filter f/s
Date: Thu, 13 Nov 2008 06:23:43 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 format=flowed;
 charset="iso-8859-1";
 reply-type=original
Content-Transfer-Encoding: 7bit

I have a F455J21 filter for sale: 2.1kc filter for the 75A-4. \$145 shipped
Bob

Message-ID: <491B777B.7060306@kd5byb.net>
Date: Wed, 12 Nov 2008 18:40:27 -0600
From: Ben Hall <kd5byb@kd5byb.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Monster Speaker Wire
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Jerry Proc wrote:

> Is monster speaker wire just another idea to relive the uneducated of
> their money?

I think so. Way back when I did an experiment using 10 gauge oxygen

free copper (OFC) wire (not Monster cable), some very small 24 gauge speaker wire, and household 12 gauge Romex. Both speakers had about a 20 foot run of wire.

For BA content, I used both a Yamaha amp and a Heathkit AA-100 tube amp for my testing. (I really liked the AA-100, but it was always having problems. It was very early printed circuit and the traces would peel up - what a nightmare.)

At normal listening volumes, they all sounded the same to me. This makes sense, as I was probably running less than a watt RMS to the speakers into 8 ohms. If I recall right, those Peerless speakers had an efficiency of around 90dB/watt at 1 meter, so actually quite a bit less than 1 watt. (I built these speakers myself and they'd outplay just about anything that wasn't four or five times the price.)

At louder volumes with the tiny wire, something didn't sound right but I couldn't tell you what it was. Certainly, at some point the impedance of that tiny wire gets to the point where it has some interaction with the impedance of the speaker and crossover network. Where that point happens, I'm not sure.

I couldn't tell any difference between the 10 gauge OFC wire and the 12 gauge Romex. For the price, I'm not sure you can beat plain old Romex. Heck, I'll bet SO extension cord works great too.

These days, I've lost enough high frequency hearing (machine tools, industrial testing, and now turboshaft engines) that high-fi to me is an MP3 through computer speakers. Really - I've got a set of computer speakers that sound every bit as good to me as those Peerless speakers.

I know this cannot be. My only explanation is that whatever "golden" ears I once had are now long gone...

later,
b

Message-ID: <006b01c94543\$b04d2160\$289e480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Monster Speaker Wire
Date: Wed, 12 Nov 2008 19:49:30 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> Is monster speaker wire just another idea to relive the uneducated of

their money?

A la Phineas Taylor Barnum.

Arden Allen
KB6NAX

Message-ID: <006c01c94543\$b17107f0\$289e480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Monster Speaker Wire
Date: Wed, 12 Nov 2008 19:54:38 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="UTF-8"
Content-Transfer-Encoding: 7bit

To underscore what Scott sed:

>The DC resistance can also increase distortion, if one driver's
non-linearity varies the load, causing modulation of the other driver's
signal by varying the cable loss.

Speaker non-linear loading of the amplifier is the main reason the amplifier
should have low output impedance (high "damping factor") irrespective of
interconnecting wire resistance, the understanding of which is lost to the
single ended triode no negative feedback boutique audio crowd, not to
mention the non linear behavior of the output transformer. Intermodulation
distortion isn't just caused by the amplifier, a "soft" amplifier makes
things worse with non-linear speakers. THEREFORE, giant size gauge speaker
wire doesn't by you zip with your happy face 300B's.

Arden Allen
KB6NAX

Message-ID: <000501c945a0\$47ca6460\$020fa8c0@ken>
From: "Ken" <n5cm@rtconline.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Precision DC Source.
Date: Thu, 13 Nov 2008 06:58:24 -0800
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hi Gang,

Another request for a manual or schematic for:

Precision DC Source - Model C500 0-100 DC 0-500 MA
Power Design, Inc.

Thanks & take care,

Ken N5CM

--

I am using the free version of SPAMfighter.
We are a community of 5.6 million users fighting spam.
SPAMfighter has removed 1784 of my spam emails to date.
Get the free SPAMfighter here: <http://www.spamfighter.com/len>

The Professional version does not have this message

Content-class: urn:content-classes:message
Subject: RE: Monster Speaker Wire
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: quoted-printable
Date: Thu, 13 Nov 2008 09:15:38 -0600
Message-ID: <C2E12B15D2CA56409ED5354B2AA78B0D03C50ABC@eecsmail.eecs.local>
From: AB Bonds <ab@vuse.vanderbilt.edu>
To: Old Tube Radios <boatanchors@theporch.com>

In a word, yes, at least more or less. Do the physics. Wire conducts. You want it big enough so as not to have noticeable ohmic losses. Suppose you wanted to deliver 10w to a 4 ohm speaker. This would demand an RMS current of about 1.6 amperes, so the currents are not trivial. One could use something like #16 or #14 without feeling too guilty about squandering our natural resources, but more is not better.

Inductance and capacitance? Nonsense, in the context of the limited spectrum and VERY low source impedance (even modern toob amps are somewhere around 1 ohm or less). Leakage? Don't be silly.

And one of the most foolish fables are the "unidirectional" cables, which have ends labelled "speaker" and "amplifier". Someone doesn't understand the concept of AC.

Anyone falling for this guff should be awarded a conical hat.

A. B. Bonds

> -----Original Message-----
> From: owner-boatanchors@theporch.com=20
> [mailto:owner-boatanchors@theporch.com] On Behalf Of Jerry Proc
> Sent: Wednesday, November 12, 2008 4:57 PM
> To: Old Tube Radios
> Subject: Monster Speaker Wire
>=20
> Hello Everyone,
>=20
> The thread about speaker terminal pigments reminded me that I=20
> was having a a discusion last week about monster speaker wire=20
> - the type that is so thick that it could be used as a=20
> booster cable for a car battery.
>=20
> The person in quesion was trying to tell me there was a world=20
> of difference between using thick and thin speaker wire yet=20
> he admitted his ears wern't "golden". I claimed it was all in=20
> his head just to justify the extra cost of the cable. I asked=20
> him if bigger is indeed better how come no one is hooking up=20
> speakers to their amps with 1 wide inch copper bus bar? =20
>=20
> Is monster speaker wire just another idea to relive the=20
> uneducated of their money?=20
>=20
>=20
>=20
> =20
> --
> Regards,
> Jerry Proc
> E-mail: jerry7proc@yahoo.com
>=20
>=20
> =20
> -----
> Yahoo! Canada Toolbar: Search from anywhere on the web, and=20
> bookmark your favourite sites. Download it now at=20
> <http://ca.toolbar.yahoo.com>.
>=20
>=20

Date: Thu, 13 Nov 2008 09:02:24 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Jack Harper <jharper@frobenius.com>
Subject: RE: Monster Speaker Wire
Mime-Version: 1.0

Content-Type: text/plain; charset="iso-8859-1"; format=flowed
Content-Transfer-Encoding: quoted-printable
Message-Id: <20081113160033.CB5EC621CAE@mpls-qmqp-03.inet.qwest.net>

Some things simply don't change, do they:

1960's: Hams -vs- CBers
2000's: Hams -vs- Audiophools

Just an observation (for those old enough to remember) :)

Regards to the List,

Jack, W=D8YJ ("Friend to all things Hammarlund")
Evergreen, Colorado

At 08:15 AM 11/13/2008, you wrote:
>In a word, yes, at least more or less. Do the physics...

Message-ID: <003c01c945b1\$8bb62db0\$2d9e480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Monster Speaker Wire
Date: Thu, 13 Nov 2008 08:47:59 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> 1960's: Hams -vs- CBers
> 2000's: Hams -vs- Audiophools

One thing different though: As ham wannabes CBers didn't have any money to take away from them. Audiophools can't wait to throw there's away...

Arden Allen
KB6NAX

Message-ID: <27521445.1226599042005.JavaMail.root@elwamui-norfolk.atl.sa.earthlink.net>
Date: Thu, 13 Nov 2008 09:57:21 -0800 (GMT-08:00)

From: spr@earthlink.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Monster Speaker Wire
Mime-Version: 1.0
Content-Type: text/plain; charset=UTF-8
Content-Transfer-Encoding: quoted-printable

...dn then ther's this:

1950s: Hams vs TV watchers, especially in weak signal areas.=20

6 meters was simply *not* a possible band where I grew up, since the CBS TV= affiliate was channel 2 and was 90 miles away.

/scott

-----Original Message-----

>From: Jack Harper <jharper@frobenius.com>
>Sent: Nov 13, 2008 8:02 AM
>To: Old Tube Radios <boatanchors@theporch.com>
>Subject: RE: Monster Speaker Wire
>
>Some things simply don't change, do they:
>
>1960's: Hams -vs- CBers
>2000's: Hams -vs- Audiophools
>
>Just an observation (for those old enough to remember) :)
>
>Regards to the List,
>
>Jack, W=C3=98YJ ("Friend to all things Hammarlund")
>Evergreen, Colorado
>
>
>
>At 08:15 AM 11/13/2008, you wrote:
>>In a word, yes, at least more or less. Do the physics...
>
>
>
>

Date: Thu, 13 Nov 2008 10:04:11 -0800 (PST)
From: Christopher Best <kb3dxr@yahoo.com>
Subject: Crazy Audio Prices - was: Monster Speaker Wire
To: Old Tube Radios <boatanchors@theporch.com>

MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Message-ID: <657408.87890.qm@web37907.mail.mud.yahoo.com>

--- On Thu, 11/13/08, Arden Allen <gumbear@pacbell.net> wrote:

One thing different though: As ham wannabes CBers
> didn't have any money to
> take away from them. Audiophools can't wait to throw
> there's away...

I can't complain about Audiophools, as I sold 4 1960's vintage 300Bs and was able to pay for Summer semester of college and set of 4 tires for my car a few years back. I am currently in process of collecting parts to build a SE 6C6/2A3 amplifier out of the pre WWII Radiotron handbook. Not because tubes are magically better, but for the fact that what good is it to listen to music if you can't die in the process.

Chris, KB3DXR

Date: Thu, 13 Nov 2008 11:26:01 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Paul Beckwith <beckrep@citlink.net>
Subject: RE: Monster Speaker Wire
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed
Message-Id: <20081113182624.1B70ACCC10@relay04.roch.ny.frontiernet.net>

Sounds like where I grew up in Upstate New York, 90 miles from NYC. I averaged 100 watts per block on TVI.

73's de Paul K2LMQ Kingman, AZ.

At 10:57 AM 11/13/2008, spr@earthlink.net wrote:

>...dn then ther's this:
>
>1950s: Hams vs TV watchers, especially in weak signal areas.
>
>6 meters was simply *not* a possible band where I grew up, since the
>CBS TV affiliate was channel 2 and was 90 miles away.
>
>/scott

End of BOATANCHORS Digest 4223
